Extended Writing Opportunities

- Non Chronological report

Extended Writing Opportunities

- Non Chronological report – an imaginary animal
- Short story based on their imaginary animal

Science

- describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including micro- organisms, plants and animals
- give reasons for classifying plants and animals based on specific characteristics.
- identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution.

Humanities
Focus: Geography

- To describe and understand key aspects of: physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle

Computing
- To select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information
- To design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts

Topic:

The Circle of Life

Year 6

Term:
Spring 1

Text(s):

The Animals of Farthing Wood

Hook
Setting a scene in the classroom as if a mystery animal has just left The Circle of Life

PSHCE
Complete a range of activities linked to establishing our community project for Young Leaders
- Focus on personal perception and public perception
- Thinking about our mindsets and how to support a more positive outlook
- To understand that our behaviour can affect other people and how we can make changes
- To recognise similarities and differences based on appearance, physical, beliefs and attitudes and respect others

P.E
To perform dances using a range of movement patterns

R.E
To investigate and discuss why religious people care for the environment

Music
To use and understand staff and other musical notations

Creativity
Focus: Design and Technology
- To use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups
- To select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately
- To evaluate their ideas and products against their own design criteria and consider the views of others to improve their work
- To apply their understanding of how to strengthen, stiffen and reinforce more complex structures