# **Extended Writing Opportunities**

Literacy

- To create and describe their own wild thing.
- Write their version of the Garden.
- Non- chronological report about an animal linked to Science.
   RE
- To be able to retell the story about how Prince Siddhartha became Buddha.
- Explain how Buddhists practice their beliefs.

### Computing

- Linked to Science, research facts about a wild animal.
- Find and copy and image of the animal and add caption/ information using publisher.
- Work in a group to create a simple power point about a wild animal.

## **PSHCE**

How do we show our feelings?

- Explore the names of different feelings and match them to faces showing feelings.
- Look at different scenarios and discuss how we could respond best.
- Read the Bag of Worries.

## Science

- Sort pictures of images into things that are alive, used to be alive and ones that have never been alive.
- Match animals to their habitats and explain why they choose to live there.
- Go on a mini beast hunt- take photos of what we find.
- Sort animal pictures into groups- herbivores, carnivores and omnivores.
- Create human food chains. Draw different food chains of 3 and 4 animals.

Possible trip to the Botanic Gardens.

Topic: Where the Wild Things Are!

# Year 2

Solver Trees of the Park Moor

Term: Summer 1

Hook Watch Where the Wild Things Are.

Text(s):
Where the Wild Things
Are.
The Garden

Journey

P.E

Mini tennis

## R.E

- Read the story of Prince Siddhartha- learn about how he became Bhudda.
- Learn how Buddhists practice their faith.
- Learn about Buddhist symbols.

#### Music

Explore using different instruments to create a jungle piece where different creatures are represented by different instruments.

### **Humanities**

### Focus:

- Create an aerial map of the school grounds and add a key.
- Add buildings and features to a basic map of the village.

Our Own Back Yard Workshop with Durham University Schools.

- Explore changing maps of the village.
- How has the village changed over timewhy?
- Look at the census for the village to find out what people used to do for a living.
- Look at artefacts from a hundred years ago.

## <u>Creativity</u> Focus: Art Rousseau

- Look at the work of artist Rousseau.
- Find out about his life.
- Create jungle pictures in his style.
- Use paint to create a class piece painting sections each/ add collage flowers and vines.